

Concerto imposé à la finale du second concours international
de trompette Théo Charlier (2015)

INCANTATIONS

for Pic. Bb trp., C trp. and chamber orchestra
(Incantation : composante orale d'un acte surnaturel)

Eric BETTENS

Pic. Trp in Bb

Free

mf < *ff* > *pp* < *mp* > *p* < *f* > *pp* < *mp* > *mf* *p*

Pic Trp.

2 **A** ♩=60

pp *sf* *p* *mf* *p*

Pic Trp.

7

f *pp* *pp* *mf*

Htb.

f *mf* *f*

Clav.

V. 1

s.t. ord.

pp *f* *pp* *pp* < *sf* >

V. 2

s.t. ord.

pp *f* *pp* *pp* < *sf* >

Va.

s.t. ord.

pp *sf* *pp* *pp* < *sf* >

Vc.

s.t. ord.

pp *f* *pp* *pp* < *sf* >

C. B.

s.t. ord.

pp *f* *pp* *pp* < *sf* >

22 **B** ♩ = 92

Pic Trp. *f*

Htb. *mf*

Clav.

V. 1 *spic.* *mp* *leggiere*

V. 2 *f* *leggiere* *mp*

Va. *f* *leggiere* *mp*

Vc. *f* *leggiere* *mp* *pizz.*

C. B.

28 **C**

Pic Trp. *mf* *leggiere*

Htb.

Clav.

V. 1 *mp*

V. 2 *mp*

Va. *mp*

Vc. *mp* *arco*

C. B. *mp* *leggiere*

34

Pic Trp.

Htb. *mf* *leggiero*

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

38

Pic Trp.

Htb.

Clav.

V. 1 *mf* *senza cresc.* *f marcato*

V. 2 *mf* *senza cresc.* *f marcato*

Va. *mf* *senza cresc.* *f marcato*

Vc. *mf* *senza cresc.* *f marcato*

C. B.

41

Pic Trp. *mp* *f*

Htb.

Clav.

V. 1 *p sub* *f* div.

V. 2 *p sub* *f*

Va. *p sub* *f*

Vc. *p sub* *f*

C. B. arco *p sub* *f*

45

Pic Trp. *mf*

Htb. *f* *mf*

Clav.

V. 1 *p sub* *spic.*

V. 2 *p sub* *spic.*

Va. *p sub* *spic.*

Vc. *mf*

C. B.

49 **D**

Pic Trp. *f*

Htb.

Clav.

V. 1 *marcato*
mf

V. 2 *marcato*
mf

Va. *marcato*
mf

Vc. *marcato*
mf

C. B. *marcato*
mf

53

Pic Trp.

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

mf

div.

div.

arco

57

Pic Trp.

Htb. *mf* *mf*

Clav.

V. 1 *p spic*

V. 2 *p spic*

Va. *p spic*

Vc. *mf*

C. B.

61

Pic Trp. *mf* *p* *f* *fp*

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

66

Pic Trp. *<fp*

Htb. *mf espress.* 7

Clav.

V. 1 *f* *mp*

V. 2 *f* *mp*

Va. *f marcato* *mp*

Vc. *f marcato* *mp*

C. B. *f marcato*



70

Pic Trp. *mf* 3 6 3 3

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B. pizz

E

74

Pic Trp. *ff*

Htb. *mf*

Clav.

V. 1 *ff* *div.* *f*

V. 2 *ff* *div.* *f*

Va. *ff* *div.* *f marcato*

Vc. *ff* *div.* *f*

C. B. *ff* *arco* *pizz* *f*

82

Pic Trp.

Htb. *mf*

Clav.

V. 1 *f* *senza dim* *mp*

V. 2 *f* *senza dim* *mp*

Va. *f* *senza dim* *mf* *div. 2/1*

Vc. *f* *senza dim* *mf* *arco*

C. B. *f* *senza dim* *mf*

86 F

Pic Trp.

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

div

90

Pic Trp.

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

p sub

p sub

p sub

p sub

pizz

p sub

G

94

Pic Trp.

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

f

mf

div.

f

f

f

f

f

98

Pic Trp.

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

mf

Poco rit...

mp *f* *p* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

Pic Trp. 104 *free*



II

112 **H** =60 switch to C trumpet

Pic Trp.

Htb.

Clav.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2a

V. 2b

V. 2c

V. 2d

Va. a

Va. b

Va. c

Vc. a

Vc. b

C. B. arco

p

p

p

p

sempre

sempre

sempre

sempre

sempre

sempre

120 **I**

Trp. Ut *cup mute*

V. 1a *mp*

V. 1b *mp*

V. 1c *mp*

V. 1d *mp*

V. 2a *p mp p mp p*

V. 2b *p mp p mp p*

V. 2c *s.t. mp p*

V. 2d *s.t. mp p*

Va.a *s.t. pp mf*

Va.b *s.t. pp mp p*

Va.c *s.t. pp mp*

Vc.a *pp mp p*

Vc.b *mf f p*

C. B. *pizz mf*

138

J

Trp. Ut *mf* *p*

Htb. *mf*

Clav. *mf*

V. 1a *sf* s.t.

V. 1b *sf* s.t.

V. 1c *sf* s.t.

V. 1d *sf*

V. 2a s.t.

V. 2b s.t.

V. 2c *mp* *sf*

V. 2d *mp*

Va.a s.t.

Va.b *sf* s.t.

Va.c *sf* s.t.

Vc.a arco *sf* pizz

Vc.b *sf* pizz

C. B. *sf*

144

Trp. Ut

Htb.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2

V. 2a

V. 2b

V. 2c

V. 2d

Va.a

Va.b

Va.c

Vc.a

Vc.b

C. B.

f

p

mf

sf

p

sf

p

sf

p

sf

sf

sf

f

arco

f

ord.

ord.

ord.

156 Jazzy mood *pp* flex pitch *rit.*

Trp. Ut

Htb.

Clav.

V. 1a *p*

V. 1b *p*

V. 1c *p*

V. 1d *p*

V. 2a

V. 2b

V. 2c

V. 2d

Va.a

Va.b

Va.c

Vc.a

Vc.b

C. B.

164 $\text{♩} = 100$

Trp. Ut *f*

Htb. *mf*

Clav.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2a

V. 2b

V. 2c

V. 2d

Va.a *pp*

Va.b *pp*

Va.c *pp*

Vc. *mp*

C. B.

173

Trp. Ut

Htb.

Clav.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2a

V. 2b

V. 2c

V. 2d

Va.

Vc.a

Vc.b

C. B.

mf ————— *f*

f

spic

f

spic

f

L

178

Trp. Ut *mf* *f* *p*

Htb.

Clav.

V. 1a *p*

V. 1b *p*

V. 1c *p*

V. 1d *p*

V. 2a *p*

V. 2b *p*

V. 2c *p*

V. 2d *p*

Va.a *p*

Va.b *p*

Va.c *p*

Vc.a *mp* spic

Vc.b *mp* spic

C. B.

183

Trp. Ut

Htb.

Clav.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2a

V. 2b

V. 2c

V. 2d

Va.a

Va.b

Va.c

Vc.a

Vc.b

C. B.

f

mf

f

pp

p

6

198

Trp. Ut

Htb.

Clav.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2a

V. 2b

V. 2c

V. 2d

Va.a

Va.b

Va.c

Vc.a

Vc.b

C. B.

shake

M

mp

pp

s.t.

mf

202

Trp. Ut

muted

mf

mp

Htb.

Clav.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2a

V. 2b

V. 2c

V. 2d

Va.a

Va.b

Va.c

Vc.a

Vc.b

C. B.

205

Trp. Ut

Htb.

Clav.

V. 1a

V. 1b

V. 1c

V. 1d

V. 2a

V. 2b

V. 2c

V. 2d

Va.a

Va.b

Va.c

Vc.a

Vc.b

C. B.

f

212

Trp. Ut

Htb.

Clav.

V. 1
f marcato

V. 2
f marcato
arco

Va.
f marcato

Vc.
f

C. B.

214 open

Trp. Ut
mf *f*

Htb.

Clav.

V. 1
mf *f*

V. 2
mf *f*

Va.
mf *f marcato*

Vc.
mf legato *f marcato*

C. B.
arco
marcato

218

Trp. Ut

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

222

Trp. Ut

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

P Jazzy mood (fantasque)

p *mp*

p *f*

p *mp* *spic*

p *mp* *spic*

p *mf* *spic*

p *mf* *pizz*

p *mf*

34 225

Trp. Ut

Htb.

Clav.

V. 1 div 3/1

V. 2 div. 1/3

Va.

Vc.

C. B.

228

Trp. Ut

Htb.

Clav.

V. 1

V. 2

Va.

Vc.

C. B.

231 poco piu lento (♩=80)

Trp. Ut

Htb.

V. 1
v1 ab
v1 cd

V. 2
v2 a
v2 bcd

Va.

Vc.
arco

mf *senza dim*

p *f* *p* *senza dim*

p *f* *p* *senza dim*

p *f* *p* *senza dim*

p *f* *p* *senza dim*

234 **Q** *mf* *p* *f* *p sub f* *pp*

tr

235 *f* *sf* *p* *mf* *ff*

use plunger

tr *trem. 0*

nb. of repeated note ad lib

236 *6* *3*

237 *9*

R

accel.

A tempo (♩=100)

238

Trp. Ut

V. 1

V. 2

Va.

Vc.

242

Trp. Ut

V. 1

V. 2

Va.

Vc.

C. B.

245

Trp. Ut

V. 1

V. 2

Va.

Vc.

C. B.