

La Prophétie de Cthulhu

- Pour grand orchestre -



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La Prophétie de Cthulhu

Eric BETTENS

- 2016 -

Nomenclature :

Piccolo
2 flutes
Alto flute
2 hautbois
English Horn
2 clarinets
Bass clarinet
Bassoon
Bassoon 2 / contrebasson

4 French Horns
2 trumpets
2 trombones
1 bass trombone
Euphonium
Bass tuba

percussion I : 4 timpani

percussion II : bass drum, sus cymb, piatti, triangle, wind-chime, wood-blocks, tubular bells (C, D, A), crotale, snare drum

percussion III : snare drum, sus cymb, tam-tam, triangle, wood-blocks, glockenspiel

percussion IV : sus cymb, triangle, wood-blocks, marimba, vibraphone, grelots,

Piano
Célesta
Harpe

Violins 1
Violins 2
Alti
Celli
Double bass

La prophétie de Cthulhu

I - la nuit des Grands Anciens

Eric BETTENS

Flûte alto $\text{♩}=60$ **Mystérieux**

Clarinettes en Si♭

Clarinette basse en Si♭ *en dehors* **mp**

Basson **pp** *II mute*

Contrebasson *en dehors* **mp**

Hr 1 & 2 **pp** *I mute*

Tuba **pp** *very soft*

Timbales **Mystérieux** (Lowest timpani, detuned) soft mallet $\text{♩}=60$ **pppp** *tune slowly to E*

Caisse claire

Grosse caisse **pppp**

Cymb. sus. **pp** *cymb. sus.*

Piatti

Tam-tam **pppp** **pp** *very soft*

Vibraphone *very soft mallet* **mf** **mp**

Piano **p**

Celesta **f** **mf**

Harpe I **f** **mf**

Violons I $\text{♩}=60$ **Mystérieux** **pp** *con sord.*

Violons II **pp** *con sord.*

Altos **pp** *con sord.*

Violoncelles *pizz.* **p** **pp**

Contrebasses *pizz.* **p**

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Oboe (C. Bsn.), Trumpet (Trp. Ut), Euphonium (Euph.), Timpani (Timp.), Cymbals (Cymb.), Toms (T.-t.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *sf*, and articulation markings like "senza sord." and "sul tasto". A large red "SPECIMEN" watermark is diagonally across the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hns), Trumpets (Trp.), Timpani (Timp.), Percussion (P.), Cymbals (Cymb.), Triangles (Tri.), Vibraphone (Vib.), Piano (P.), Celesta (Cel.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time, with a key signature of one sharp (F#). The music is in a major key, with a tempo marking of 'Allegro'. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *f*). A large red watermark reading 'SAMPLE' is overlaid diagonally across the page.

The image shows a page of musical notation for a piano piece. A large red "DRAFT" watermark is diagonally across the page. The notation includes multiple staves with notes, rests, and dynamic markings. The time signatures are 2/4 and 3/4. The tempo markings are "Poco più mosso" and "A tempo". The dynamics include "f" (forte), "mf" (mezzo-forte), and "p" (piano). The notation is in G major, with a key signature of one sharp (F#). The piece is in 2/4 time, with a tempo of "Poco più mosso". The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The dynamics are marked throughout the piece, with "f" and "mf" being the most common. The tempo markings are "Poco più mosso" and "A tempo". The key signature is G major, with a key signature of one sharp (F#). The time signature is 2/4. The piece is in 2/4 time, with a tempo of "Poco più mosso".

[illegible]

This image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is marked with a large red "DRAFT" watermark. The page shows measures 80 through 84, with a 3/4 time signature and a key signature of one sharp (F#).

The instruments listed on the left include:

- Fl. (Flute)
- Fl. A. (Flute A)
- Htb. (Horn B)
- Cr. ang. (Clarinet in A)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- Hns 1 & 2 (Horn 1 & 2)
- Hns 3 & 4 (Horn 3 & 4)
- Tbn. (Trumpet)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- C. Cl. (Cymbal)
- Gr. C. (Gong)
- Cymb. (Cymbal)
- P. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *fp*). A large red arrow points to the end of the page, indicating the final measure (measure 84).

88

Picc.

Fl.

Hrb.

Cl.

Cl. B.

Bsn.

C. Bsn.

Euph.

Tba.

Timp.

C. Cl.

Cymb.

Cymb. piatti

Tri. triangle

Glock.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p subito

mf

p

mf

mf dolce

p

mp

f

pizz

non div.

arco

div.

p

mp

mp

mp

[illegible]

[illegible]

Picc.

f

poco rall.

mf

Ft.

f

p

Ft. A.

f

Htb.

f

p

Cr. ang.

f

Cl.

p

Cl. B.

Bsn.

f

p

C. Bsn.

Hns 1 & 2

Trp. Ut.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

p — **ff**

C. Cl.

Gr. C.

< ff

Cymb.

cymb.

ppp — **mp**

Cymb.

T.-t.

ppp — **mp**

M. tree

chime

P.

f

Cel.

Hp.

mp

Vln. I

marcato

p — **mf**

Vln. II

f marcato

p — **mf**

Vla.

f marcato

p — **mf**

Vc.

f marcato arco

p — **mf**

Db.

f marcato

118

A tempo ($\text{♩} = 66$)

Picc.

Fl.

Fl. 2

espress. *mf*

Fl. A.

Hrb.

Hrb. 2

espress. *mf*

Cl.

Cl. B.

Bsn.

C. Bsn.

A tempo ($\text{♩} = 66$)

C. Cl.

Cymb.

Glock.

Vib.

rot. on *mf*

P.

Cel.

Hp.

A tempo ($\text{♩} = 66$)

Vln. I

sul tasto *p*

simile

sempre

Vln. II

sul tasto *p*

simile

sempre

Vla.

sul tasto *p*

simile

Vc.

sul tasto *p*

simile

Db.

pizz *mp*

123

Picc.

Fl.

Hrb.

Cl.

Cl. B

Bsn.

C. Bsn.

C. Cl.

Cymb.

Vib.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rot. off

p

mf

7

gliss.

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[illegible]

La prophétie de Cthulhu- Eric Bettens - 2015

La prophétie de Cthulhu- Eric Bettens - 2015

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is marked with a large red watermark that reads "STANDARD" diagonally across the center. The score is organized into measures, with a 2/4 time signature indicated at the top right. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Flute A (Fl. A.), Horn (Hrb.), Clarinet in A (Cr. ang.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpet and Trombone (Trp. Ut.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), C. Clarinet (C. Cl.), Cymbal (Cymb.), W.B. (W.B.), Glockenspiel (Glock.), Maracas (Mar.), Piano (P.), Cello (Cel.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark "STANDARD" is overlaid on the page.

172 **Poco più mosso** $\text{♩} = 96$ 25

Picc. *mf*

Fl. *mf* *f* *8va* fl. 2 8va alta

Fl. A. *mf*

Hrb. *mf* *f* *8va* Hr. 2 8va alta

Cr. ang. *f*

Cl. *mp*

Cl. B.

Bsn. *f*

C. Bsn. *f*

Hns 1 & 2

Hns 3 & 4 *cor 2* *p* *f* *p* *f* *p* *f* *p* *f*

Trp. Ut *p* *mf*

Tbn. *mf*

B. Tbn. *f*

Euph. *mf*

Tba.

Timp. $\text{♩} = 96$ **Poco più mosso** *mp*

C. Cl. *mf*

W.B.

Mar. *f*

P. *f*

Cel. *f*

Hp. *div.*

Vln. I $\text{♩} = 96$ **Poco più mosso** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *arco* *mf*

[illegible]

187

un peu plaintif

espress.

mf

espress.

pp *mf*

espress.

pp *mf*

espress.

pp *mf*

espress.

pp *mf*

Hns 1 & 2

Hns 3 & 4

Trp. Ut

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

C. Cl.

Cymb.

Cymb.

T.-t.

Vib.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

un peu plaintif

frotter avec balai

p *f*

un peu plaintif

sul tasto

pp *p*

sul tasto

pp *p*

sul tasto

pp *p*

sul tasto

pp *p*

sul tasto

pp *p*

[illegible]

II - L'arrivée d'Asalthoth

4 124

Piccolo

Flûtes

Flûte alto

Hautbois

Cor anglais

Clarinettes en Sib

Clarinette basse en Sib

Basson

Contrebasson

Cors en Fa I+II detune 1/2 T with lips

Cors en Fa III+IV detune 1/2 T with lips

Trompette en Ut

Trombones

Trombone basse

Euphonium detune 1/2 T with lips

Tuba

4 124

Timbales

Caisse claire

Triangle

Grosse caisse

Cymbales

Tam-tam

Glockenspiel

Marimba

Vibraphone

Piano

Celesta

Harpe I

4 124

Violons I

Violons II

Altos

Violoncelles

Contrebasses

mf

mp

p

f

ppp

f

mf

pp

div.

pp

mp

pp

mp

6

Picc.

Fl.

Fl. A.

Hrb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Hr I+II

Hr III+IV

Trp. Ut

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Glock.

Mar.

Vib.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW

24

[illegible]

46

Picc. *f*

Fl. *f*

Fl. A. *f*

Hrb. *f*

Cr. ang. *f*

Cl. *f*

Cl. B. *f*

Bsn. *f*

C. Bsn. *f*

Hr I+II *open* *p* *open* *mf*

Hr III+IV *p* *open* *mf*

Trp. Ut *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

C. Cl. *mf*

Tri. *mf*

Gr. C. *mf*

Cymb. *mf*

T-t. *mf*

Glock. *mf*

Mar. *mf*

Vib. *mf*

P. *mf*

Cel. *mf*

Hp. *mf*

Vln. I *moqueur* *agressif* *f* *à l'apogée* *spic* *f* *pizz non div.*

Vln. II *f* *pizz* *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf*

Vla. *f* *pizz* *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf*

Vc. *f* *pizz* *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf*

Db. *f* *arco* *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf*

59

Picc.

Fl.

Fl. A.

Hrb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Hr I+II

Hr III+IV

Trp. Ut

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Glock.

Mar.

Vib.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

f

p

stopped

à 2

muted

tutti

arco

mf

p

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[illegible]

96

Picc. *mf* *3*

Fl. *mf* *3*

Fl. A. *mf* *3*

Hrb. *mf*

Cr. ang. *f*

Cl. *mf* *f*

Cl. B. *mf* *mf*

Bsn. *mf*

C. Bsn. *mf*

Hr I+II *open* *p* *mf*

Hr III+IV *open* *p* *mf*

Trp. Ut *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *p* *mf*

C. Cl. *p* *mf*

Tri. *p* *mf*

Gr. C. *p* *mf*

Cymb. *p* *mf*

T-t. *p* *mf*

Glock. *f*

Mar. *f*

Vib. *f*

P. *f* *mf*

Cel. *tenir* *Re0* *mf* *tenir* *Re0*

Hp. *mf*

Vln. I *mf* *arco* *f*

Vln. II *mf* *arco* *f*

Vla. *mf* *arco* *f*

Vc. *mf* *f*

Db. *f*

110

Picc. *mf*

Fl. *mf*

Fl. A. *f*

Hrb. *mf*

Cr. ang. *mf*

Cl. *f* *mf* II

Cl. B. *f*

Bsn. *mf*

C. Bsn. *mf*

Hr I+II

Hr III+IV

Trp. Ut

Tbn. *pp*

B. Tbn. *pp*

Euph.

Tba.

Timp.

C. Cl. *f*

Tri.

Gr. C.

Cymb.

T.-t.

Glock. *f* *mp*

Mar. *mp* *mf*

Vib.

P. *f* *p*

Cel. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *div.* *mf*

Vc. *mf*

Db. *mf*

ppp *pp* *stopped* *ff* *stopped* *gliss.* *pp* *gliss.* *1 + II* *pp*

pizz *mp* *pizz* *mp* *pizz* *mp* *pizz* *mp*

This image shows a page of musical notation for a string quartet. The notation is arranged in four systems, each with four staves. The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *ff*. A large red watermark with the word "DRAFT" is overlaid diagonally across the page. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings.

152

Picc. *ff*

Fl. *ff*

Fl. A. *ff*

Hrb. *mf* *ff*

Cr. ang. *mf* *ff*

Cl. *ff*

Cl. B. *pp*

Bsn. *pp*

C. Bsn. *pp*

Hr I+II *pppp* A 2 detune 1/2 T with lips

Hr III+IV *pppp* A 2 detune 1/2 T with lips *mp*

Trp. Ut *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

C. Cl. *ff*

Tri. *ff*

Gr. C. *ff*

Cymb. *ff*

T.-t. *ff*

Glock. *ff*

Mar. *ff*

Vib. *ff*

P. *mf*

Cel. *mp*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ppp*

Db. *ff*

ppp

162

ENCHAINER

Picc.

Fl.

Fl. A.

Hrb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Hr I+II

Hr III+IV

Trp. Ut.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Glock.

Mar.

Vib.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pppp

ppp

pppp

ENCHAINER

ENCHAINER

III - Les contemplations de Daoloth

1 $\text{♩} = 60$

Timp.

Gr. C.

Cymb.

T.-t.

P.

Cel.

Hp.

Vln. I $\text{♩} = 60$

Vln. II

Vla.

Vc.

Db.

2 $\text{♩} = 66$

12

con sord.

p

9

Cr. ang.

Cl.

Hr I+II

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

en dehors

esspress. **mf**

open

p

div

pp

16

Picc. *mp* *p* *mf* *p*

Fl. *mp* *p* *mf* *p*

Fl. A. *mp* *p* *mf* *p*

Cr. ang. *p* *f*

Cl. *pp*

Hr I+II stopped *mp* *p* *mf*

Hr III+IV *pp* *p* *pp* *p*

Cel. *mf*

Hp. *gliss.* *7*

Vln. I *pp* *mp* *pp* *mf* *p* *mf*

Vln. II *pp* *mp* *pp* *mf* *p* *mf*

Vla. *pp* *mp* *pp* *mf* *p* *mf*

Vc. *pp* *mp* *pp* *mf* *p* *mf*

22

Picc.

Fl.

Fl. A.

Cr. ang. *p*

Cl. *pp*

Bsn. *en dehors* *mp* *plaintif* *f* *p* *f*

Hr I+II *p*

Hr III+IV *pp*

Timp.

Cymb.

Cel.

Hp. *gliss.* *6*

Vln. I *p* *mp* *mf* *p* *mf* *p* *mp* *pp*

Vln. II *p* *mp* *mf* *p* *mf* *p* *mp* *pp*

Vla. *p* *mp* *mf* *p* *mf* *p* *mp*

Vc. *pizz* *p* *mp* *mf* *p* *mf* *p* *mp* *pp*

Db. *p* *mp* *mf* *p* *mf* *p* *mp* *p*

29

Fl. 9 8

Fl. A. 12 8

Cl. 6 8 12 8

Bsn. bs. 1 *mf* 2 *mp* bs. 2

Hr I+II *mf* en dehors

Trp. Ut *p* *p* *ppp*

Tbn. *p* *mp* *p* *ppp*

B. Tbn. *p* *mp* *p* *ppp*

Euph. *p* *mp* *p* *ppp*

Tba. *pp* *ppp*

Timp. 9 8 12 8 6 8 12 8

Cymb. *mp* *p* *mp*

P. *p* *p* *pp*

Cel.

Hp.

Vln. I senza sord. div. 2 un seul *p* *pp* *mf* *f*

Vln. II *pp* *f* *pp* *f* *p* senza sord. s.t. *mp* *mf*

Vla. *pp* *f* *pp* *f* *p* senza sord. s.t. *mp* *mf*

Vc. *pp* *f* *pp* *f* *p* senza sord. s.t. *mp* *f*

Db. arco s.t. *ppp*

mp *espress.*

[illegible]

46

Picc. *f* *p sub.* *<f* *mf*

Fl. *f* *p sub.* *<f* *mf*

Fl. A. *f* *p sub.* *<* *mp*

Hrb. *f* *p sub.* *<f*

Cr. ang. *mf* *mp*

Cl. *mf*

Bsn. *mf*

Hr I+II *à 2* *f* *fp* *p* *f* *pp*

Hr III+IV *à 2* *f* *fp* *p* *f* *pp*

Tbn. *fp* *p* *f* *pp*

B. Tbn. *fp* *p* *f* *pp*

Euph. *f* *p* *f* *pp* *pp*

Tba. *f* *p* *f* *pp*

Timp. *fp* *f* *fp* *f* *fp* *f* *fp*

Gr. C.

Cymb. *pp* *mp*

T.-t. *pp*

Vln. I *f* *div.* *p*

Vln. II *ord.* *f* *div.* *p* *pp*

Vla. *ord.* *f* *div.* *p*

Vc. *f* *tutti* *mp* *div.* *ppp*

Db. *arco* *f*

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'mp' (mezzo-piano). A large, red, diagonal watermark with the word 'SPECIMEN' is overlaid across the entire page, accompanied by a large red arrow pointing towards the bottom right. The score is written in a standard musical notation style, with treble and bass clefs visible on different staves. The page is numbered '1' in the bottom right corner.

IV - La valse des monstres

Léger, fantasque et envouté ♩=156

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flûtes, Flûte alto, Hautbois, Cor anglais, Clarinettes en Sib, Clarinette basse en Sib, Basson, Contrebasson, Hr 1&2, Hr 3&4, Trp en Ut, Tromb., Tromb basse, Euphonium, Tuba, Timbales, Triangle, Grelots, Crotales, Glockenspiel, Piano, Celesta, Harpe 1, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score includes musical notation, dynamics (e.g., *mf*, *mp*, *f*, *p*), and a large red 'PREVIEW' watermark. The tempo is marked as $\text{♩} = 156$. The time signature is 3/4. The score is for measures 1 through 16.

[illegible]

61

Picc.

Fl.

Fl. A.

Hrb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Hn 1&2

Hr 3&4.

Trp. Ut

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Grel.

Crot.

Glock.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

UNREHEARSED

78 **D**

Picc. *mf* *f*

Fl. *mf* *f*

Fl. A. *mf*

Hrb. *f* *mf*

Cr. ang. *mf*

Cl. *mf* *f*

Cl. B. *mf* *f*

Bsn. *mf*

C. Bsn. *mf*

Hn 1&2 *mf* *fp*

Hr 3&4. *p*

Trp. Ut *f* muted *f*

Tbn. open *f* muted

B. Tbn. open *mf*

Euph. *mf* *p*

Tba. *mf*

Timp. **D** *p*

Tri.

Grel.

Crot. *f*

Glock.

P.

Cel. *mf*

Hp. *mf*

Vln. I **D** *mp* *mf*

Vln. II *p sub.*

Vla. *mf* *p sub.*

Vc. *mp* *p sub.* *f*

Db. *mf* pizz arco *mf* pizz arco *mf* pizz

[illegible]

[illegible]

[illegible]

161

Picc.

Fl.

Fl. A.

Hrb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Hn 1&2

Hr 3&4.

Trp. Ut

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Grel.

Crot.

Glock.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

5/4

maillote normale

arco

div pizz

pizz

V - La porte des mondes

Full score for V - La porte des mondes, featuring various instruments and dynamic markings.

Instruments and Parts:

- Hr 1 & 2
- Hr 3 & 4
- Timbales
- Tam-tam
- Cloches tubulaires
- Vibraphone
- Piano
- Celesta
- Harpe I
- Violon solo I
- Violon solo II
- Violons II
- Alto solo I
- Alto solo II
- Altos
- Violoncelles
- Violoncelles
- Contrebasses

Dynamic Markings and Performance Instructions:

- Timbales:** pp , *cresc. poco a poco*, *mf*, *pp*
- Tam-tam:** *ppppp*
- Cloches tubulaires:** *mf*, *mp*, *p*, *lointain*
- Vibraphone:** *p*
- Piano:** *mf*, *mp*, *p*, *Red.*
- Celesta:** *mf*
- Harpe I:** *mf*, *f*, *mf*, *f*
- Violon solo I:** *espress.*, *cresc. poco a poco*, *3*
- Violon solo II:** *mp*, *f*
- Violons II:** *p*, *con sord.*, *f*, *dim.*, *pp*
- Alto solo I:** *mf*, *espress.*, *mp*, *cresc. poco a poco*
- Alto solo II:** *p*, *espress.*, *mf*, *cresc. poco a poco*
- Altos:** *con sord.*, *pp*, *cresc. poco a poco*, *f*, *dim.*, *pp*
- Violoncelles:** *con sord.*, *p*, *cresc. poco a poco*, *f*, *dim.*, *p*
- Violoncelles:** *con sord.*, *pp*, *cresc. poco a poco*, *mf*
- Contrebasses:** *pizz*, *pp*, *cresc. poco a poco*, *f*, *dim.*, *p*

Tempo and Meter: $\text{♩} = 60$, 4/4

[illegible]

29

Cl.

Cl. B

Bsn.

Hns 1 & 2

Hns 3 & 4

Trp. Ut

Euph.

mp *mf*

Timp.

f solo

Mar.

Hp.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Db.

47

Cl. B

mf

Bsn.

mf

Euph.

mf

Tba.

solo

f

Timp.

mf

C. Cl.

mp

Tri.

p

Vln. I

p

Vln. II

Vla.

p pizz

Vc.

pizz

Db.

p

59

Picc. *f* *no dim* *f*

Fl. *f* *no dim* *f* *mf*

Fl. A. *f* *no dim* *f* *mf*

Htb. *p* *f*

Cr. ang. *f* *no dim*

Cl. *mf* *f*

Cl. B. *no dim* *f*

Bsn. *no dim* *f*

Hns 1 & 2 muted *mf*

Hns 3 & 4 muted *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

C. Cl. *mf*

Cymb. *f*

Tri. *f*

Glock. *mf*

Hp. *f* *gliss.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz*

Db. *mf*

[illegible]

77

D

Picc.

Fl.

Fl. A.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

Hns 1 & 2

Hns 3 & 4

Trp. Ut

Tbn.

B. Tbn.

Euph.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[illegible]

108 **F**

Picc. *mf* *f* *p* *f*

Fl. *mf* *f*

Fl. A. *f* *p* *f*

Cl. *p* *f*

Cl. B. *p* *ff*

Bsn. *mf* bn 2 ==> contrebasson

Hns 1 & 2 *mf*

Hns 3 & 4 *mf*

Trp. Ut *mf*

Tba. *mf*

F

Timp. *mf*

Gr. C. *p* mailloches dures / baguettes

Vib. *mf*

P.

Cel.

V.

F

Vln. I *p* sul pont. spic

Vln. II *p* spic sul pont.

Vla. *p* arco spic léger et angoissant

Vc. *p* arco spic léger et angoissant div.

Db. *p* arco spic léger et angoissant

[illegible]

Full score

126

Picc.

Fl.

Fl. A.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Hns 1 & 2

Hns 3 & 4

Trp. Ut.

Tbn.

B. Tbn.

Euph.

Tba.

C. Cl.

Mar.

P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

no cresc.

ff

sempre

f

muted

mf

div.

no cresc.

ff

sempre

mf

[illegible]

143

Picc.

Fl.

Fl. A.

Hrb.

Cl.

Bsn.

Hns 1 & 2

Hns 3 & 4

Tbn.

Timp.

Cymb.

Cymb.

Tri.

chime

Glock.

Vib.

Cel.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

mot. ON

div

mp

arco

mp

SPENCER

149

Picc.

Fl.

Fl. A.

Hrb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Trp. Ut

Euph.

Vib.

Cel.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

mf

f

open

154

Picc. *mf*

Fl.

Fl. A.

Hrb.

Cr. ang. *mf*

Cl.

Cl. B.

Bsn.

C. Bsn.

Hns 1 & 2

Hns 3 & 4

Trp. Ut

Tba.

chime

Vib.

Cel.

Hp.

Vln. I

Vln. II *div*

Vla.

Vc.

f

mp

f

p

mf

p

mot. OFF

3
4

3
4

3
4

3
4

[illegible]

18

Full score

Picc.

Fl.

Fl. A.

Hrb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Hns 1 & 2

Hns 3 & 4

Trp. Ut.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

C. Cl.

Vib.

P.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Full score

193

194

195

196

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703

204

Picc. *pp* *p* *mf* *f* *ff* *pp subito* *mf* *espress.*

Fl. *pp* *p* *mf* *f* *ff* *pp subito* *mf* *espress.*

Fl. A. *pp* *p* *mf* *f* *ff* *mf*

Hrb. *pp* *p* *mf* *f* *ff* *mf*

Cr. ang. *pp* *p* *mf* *f* *ff* *pp subito*

Cl. *pp* *p* *mf* *f* *ff* *mf* *espress.*

Cl. B. *pp* *p* *mf* *f* *ff* *pp subito*

Bsn. *pp* *p* *mf* *f* *ff* *mf* *espress.*

C. Bsn.

Hns 1 & 2 *p* *mf* *f* *mf* *espress.*

Hns 3 & 4 *p*

Trp. Ut *p* *f*

Euph. *mf* *pp subito*

Tba. *p* *mf* *f* *solo* *mf* *espress.*

Timp. *pp* *p* *mf* *f* *pp subito*

Gr. C.

Glock.

Vib.

Cel.

Hp. *mf*

Vln. I *mf* *f* *ff* *pp subito* *ord.* *mf* *espress.*

Vln. II *mf* *f* *ff* *pp subito* *ord.* *mf* *espress.*

Vla. *mf* *f* *ff* *p subito* *ord.* *mf* *espress.*

Vc. *mf* *f* *ff* *p subito* *ord.* *mf* *espress.*

Db. *arco* *p* *mf* *f* *ff*

215

Picc.

Fl.

Fl. A.

Cl.

Cl. B.

Bsn.

Tba.

Cloch. T.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp

mf

mf

224

Picc.

Fl.

Fl. A.

Htb.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

[illegible]

[illegible]

[illegible]

295

O

Picc.

Fl.

Fl. A.

Hrb.

mf

Cr. ang.

Cl.

mf

Cl. B.

Bsn.

C. Bsn.

Hns 1 & 2

mp

Euph.

pp

O

Timp.

Tri.

Glock.

mf

Vib.

mf

Cel.

mf

Hp.

mf

O

Vln. I

Vln. II

Vla.

p

sul tasto

Vc.

pp

Db.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Picc. mf

Fl. tr

Fl. A. tr

Htb. f

Cr. ang.

Cl. mf

Cl. B. mf

Bsn.

C. Bsn. mf

Hns 1 & 2 f

Hns 3 & 4 f

Trp. Ut f

Tbn.

B. Tbn. mf

Euph. mf

Tba. f

Timp. p mf

C. Cl. mf

Gr. C. p mf

Cymb. p

chime

Cloch. T. f

P. mf

Cel. mf

Hp. mf

Vln. I f

Vln. II f

Vla. f

Vc. f

Db. f

[illegible]

[illegible]

SPECIMEN